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People of Color Empowerment Week Revived



Junior Bernard Lilly, junior Malik Graham, freshman De Andre King, freshman Brandon Polanco and junior Alonzo Jackson serenade the audience at the Cultural Expressions show on Saturday, Feb. 2. Photo by Billy Liu

Tina Czaplinska
Staff Writer

Feb. 19–24 marked the first People of Color Empowerment Week in two years, led by senior Tatiyana Jenkins, co-chair of All is One! Empowering Young Women of Color (AIO).

“We wanted to make sure that the voices we brought to speak were as diverse as possible to represent as many people as possible and to heal,” began Jenkins. “I didn’t want us to be just talking about the issue but coping with it.”

The week varied with a range

of activities, from Monday’s Anti-Racism “White Fragility” talk to guest artist Favianna Rodriguez to a showing of “Moonlight” on Friday.

Student organizers of the week-long event ran into some obstacles with putting things together, between funding and bringing students together.

“When we were trying to figure out who to get, funding was really expensive,” continued Jenkins. “LUCC did fund us but we didn’t get everyone that we wanted to get in the end.”

“Getting engagement from

other diversity organizations on campus was difficult,” said sophomore Dinardo Rodriguez, who helped organize the event. “This is an event for all students of color but we had a hard time organizing with other groups. Making these connections is difficult.”

Organizers believe that this is the reason behind the long absence of this empowerment week from campus.

“[POC Empowerment Week] hasn’t happened in a long time, so that communication, that connection with other groups isn’t there,” continued Jenkins. “A lot

of groups complain that other groups don’t come to their events so [the Ceremonial Dinner] was a way for everyone to mingle.”

Despite this, the need for the week is very obvious.

“Everybody seems to think that if we don’t talk about race and if we don’t talk about these issues then there are no problems,” said Jenkins, “but the sad part of that is that is not our reality.”

“We live in a world where people believe that we live in a post-racial society,” said senior and chair of the Committee on Diversity Affairs (CODA) Guilberly

Louissaint, “but if you look at our policies, our education system, it is obvious that [your race] determines whether you live or die sometimes.”

Students looking to get involved in bringing awareness to these issues or for support are welcomed to reach out to organizations like CODA, AIO, Black Student Union, Lawrence University Native Americans and many others.



Junior Mauranda Owens also performs for People of Color Empowerment Week. Photos by Billy Liu

LUCC cabinets transition

Suzanne Hones
News Editor

The next cabinet of the Lawrence University Community Council (LUCC) was sworn in on Monday, Feb. 27 at the last general council meeting of the term. The 2017–18 cabinet is as follows:

- Lewis Berger, president
- Naomi Oster, vice-president
- Rufino Cacho, parliamentarian
- Jazleen Galvez, general secretary
- Colleen Murray, finance secretary
- Umer Amer, treasurer
- Savvas Sfairopoulos, public relations secretary

This cabinet hopes to address a wide range of issues on campus, for example, inclusion of international student concerns and voices, food accessibility, student minimum wage concerns, counseling services underfunding and more.

“Our goal as a cabinet is to listen to what students are talking about and try to point people in the right direction and empower student groups to complete their mission and make Lawrence a better, safer place,” said Oster.

“LUCC-specific things we want to do are make everything a little more efficient and get people more engaged, whether that be class representatives or chairs,” Berger added. “Then there is easier communication with the whole student body; more transparency.”

Sfairopoulos added, “It’s exciting to see that already things are starting to change, especially efficiency in the way we run meetings.”

Applications for cabinet positions were available for all students on campus.

“We targeted different groups on campus [by] sending emails out to groups,” Berger said,

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Some of the events during People of Color Empowerment Week included interactive portions.



Jaime Gonzalez '16 delivers a talk to a packed Diversity Center on Thursday, Feb. 23 for People of Color Empowerment Week. Photos by Emily Midyette

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/Lawrentian

LUCC

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in addition to advertising applications. “There was a lot of reaching out to specific individuals that we thought might be interested and valued their voices. It was very intentional in reaching out to individuals and groups that we wanted to be represented in our cabinet.”

As a result of reaching out to all corners of campus, the new cabinet consists of students from within LUCC and from outside the organization.

“Lewis and I ourselves are not really from inside LUCC,” said Oster, who is the former vice-chair of the Student Alliance against Sexual Harassment and Assault (SAASHA). Berger is the former co-chair of the Athletic and Conservatory Engagement Committee (ACE).

In these former positions, Oster and Berger did not see the inner workings of LUCC’s Steering

and Finance Committees very often, the committees they now oversee.

Cacho and Murray also do not have experience with Steering and Finance. The other new cabinet members come from inside LUCC, involved either as class representatives or previous cabinet members.

“We’re really excited that people like Jazleen and Umer and Savvas exist to guide us through some of the LUCC-specific regulations and also are there to be voices of how things used to work and how things can change,” added Oster.

General council meetings are every other Monday at 4:45 p.m. and are open to campus. The 2017–18 cabinet is eager to hear from any and all students on campus. “We want [LUCC] to be whatever the students want it to be,” said Berger.

“Our job as a cabinet is to empower student voices and that’s what we’re working to do,” concluded Oster.

Campus engages in open discussion of terrorism

Brittany Beermann
Staff Writer

On Thursday, Feb. 23, the group Political Open Discussion (POD) had a panel in the Cinema of the Warch Campus Center at 8 p.m. The topic of discussion was terrorism. The four panelists, including the co-president of the group, junior Logan Kilsdonk, presented research they did concerning pre-written questions.

The panel discussed the idea that the U.S. should focus more on local threats, inside of ISIS and other faraway groups, who are not threatening the U.S.

One point of discussion was how terrorism starts and why it happens. In the beginning, they said that terrorism can be done by anyone, anywhere, given the right situation. People who get in with terrorist groups do so because they feel “isolated and unheard,” according to the panelists. They

feel bombing and terrorizing people is the only way they’ll be heard by the government, which often isolates certain groups, such as Muslims.

Another point of the panelists was that many Middle Eastern countries dislike the U.S. because they feel like they were “invaded by foreign governments.” This interference by the U.S. makes the people of these countries feel isolated since the government is not controlled by them but by the U.S., who then leaves without any backup.

After the previously researched questions, it was opened up to the audience. The audience members could ask the panelists questions about terrorism. If the audience was still curious or interested in these types of discussions, they were invited to stop by a meeting.

WORLD NEWS

India

Protests erupted at the funeral of Srinivas Kuchibhotla, an Indian aviation engineer killed in a racially motivated attack in Kansas last week. The funeral was held in Hyderabad, India, near the victim’s hometown, where attendees chanted “Down with Trump” and held up signs condemning racism in the United States. Adam Purinton, the shooter, is awaiting a final verdict on his sentencing, which could be as harsh as the death penalty if ruled to be a hate crime.

The Philippines

70-year-old German tourist Jurgen Kantner was abducted and beheaded by the Philippines-based terrorist group Abu Sayyaf. The videotaped beheading was released after the passage of the Feb. 26 deadline for the payment of a \$600,000 ransom to the ISIL-affiliated group. Both Philippines and German officials have condemned the attack and state that they are working to bring Abu Sayyaf to justice.

North Korea

Charges have been filed against two women suspected of killing Kim Jong Un’s half-brother. The suspects, Siti Aisyah and Doan Thi Huong of Indonesia and Vietnam, are said to have rubbed VX nerve agent on Kim Jong-nam’s face, leading to his death approximately 20 minutes later. There is an unconfirmed suspicion that Kim Jong Un had a role in this death.

Germany

The annual Düsseldorf Karneval parade drew worldwide attention for its politically charged floats. Floats mocking Donald Trump, Theresa May and Marine Le Pen were the centerpieces of controversy, with Trump’s float depicting the Statue of Liberty holding the head of Trump as well as a float comparing Trump, Le Pen and Wilders to Adolf Hitler. Many parade attendees wore costumes of these controversial figures, as well, in support of the message being sent.

U.N.

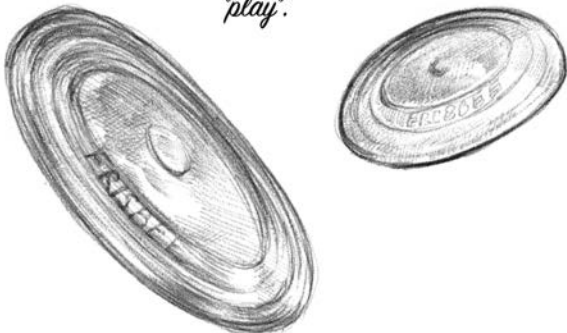
Russian and Chinese delegates vetoed a measure backed by the U.S. at the U.N. Security Council to punish Syria over the use of chemical warfare in the form of chlorine and mustard gases. This vote was placed in direct opposition of U.S. interest and led to a confrontation between U.S. delegate Nikki Haley, who sees sanctions as vital, and Russian delegate Vladimir Safronkov. Safronkov stated that Russia’s vote reflected their concern that sanctions could influence peace talks currently underway.

Compiled by Kelsey Kaufmann

MEAT SALAD

L. Ames

As the spring thaw begins, the Plastic-breasted Frisbee returns to its indigenous nesting grounds of Wisconsin to breed. The species can be seen whirring about urban spaces, showing little fear of humans. Indeed, the young of some species have developed a symbiosis with *H. sapiens*, and can be seen initiating "play".



It is unknown exactly how many Frisbees are left in the wild. It is known, however, that their natural predator, the Hammock, has enjoyed more success in the greater Wisconsin area over the past decade, and declining trends in breeding may be the result of the appearance of this aggressively lazy species. Those interested in tracking Frisbee migration should stay alert for the sounds of "scuffing": Frisbees flying low to the ground in order to produce a humming scratching sound to attract a mate.

WINDOW SCENE

Excerpts from an overactive imagination.

“Main Street Part 2”

Tia Colbert
Staff Writer

LORRINE: Oh, you are still on the hook, don't worry.
ETTA: Ignoring LORRINE. Here he comes! He's adorable for a giant.
MAN: Hello, my name is Matthew. ETTA and LORRINE share a look.
LORRINE: What can I do for ya, Matt?
MATT blushes. ETTA grins.
MATT: Well, actually, I couldn't help but notice how pretty you are. ETTA snickers. And how distracting it is?
LORRINE: Cautiously. How do you mean?
MATT: Well, none of those people noticed you picking their pockets-
LORRINE: Sharply. I don't know what you're talking about, but my friend and I are needed elsewhere. So, if you don't mind.
LORRINE grabs ETTA and turns away.
MATT: Quickly. Oh, no! I didn't mean it like that!
LORRINE hesitates.
MATT: I was just wondering if you could, you know, teach me how to be, like, covert as well.
ETTA sighs, placing her hands over her heart.
ETTA: Oh, Lorrine, you have to help him now. That is the most adorable thing I have ever heard!
LORRINE: Matthew, you are over six feet tall. How, exactly, do you plan on being covert?
MATT: Exasperated. That's what I need your help for! I know that I can't do it on my own.
LORRINE contemplates.
LORRINE: Crossing her arms. What

about your kid?
MATT: Oh, he's just my cousin, Jeffrey. I'm babysitting him for today.
LORRINE: Yeah, but he has a cute factor. Less intimidating than you are.
MATT: But he wants a partnership, and I'm not looking for that right now.
LORRINE: If I help you, it would be a partnership.
MATT: I am aware of that.
LORRINE: Ah, so Jeffrey wanted more than you were willing to give him.
MATT shrugs.
LORRINE: We do this, it's 60/40 the first few times, 50/50 when you start getting the hang of it. Then, eventually, you can keep all of your earns.
ETTA: Spoken like a professional.
MATT: Nodding. Those sound like terms I can agree to.
LORRINE extends her hand, and MATT shakes it.
JEFFREY: I still want my 15 bucks for pretending to be your kid.
LORRINE: You'll get it, little dude. Looks at MATT. Do you have somewhere to take him?
MATT: Actually, my aunt just pulled up. He pulls three fives from his pocket. See you later, kid.
JEFFREY: It was nice doing business with you, Matt. He runs off.
LORRINE: Alright, Matt. Follow us if you want to improve your thieving skills.

THE END

NORTH BY MIDWEST

By Willa Johnson



Seniority Report

Signing Off

Leigh Kronsoble
Staff Writer

Here I am, having complained all winter about a lack of snow, when suddenly a big snowstorm pulls through and I can't be pleased. "Too little, too late, winter! Don't come through now," I want to add with a dramatic finger shaking. A return to cooler temperatures and snow makes me feel like we're working backwards and Winter Term will never end, a veritable nightmare to be sure. Despite my complaining, we're within spitting distance of Spring Term and another academic year wrapping up. While that is all fine and good, and definitely worth celebration, I will also make a shameless plug in acknowledging that it is also, for some, the end of a college career. Already! I'm

feeling a little conflicted. On the one hand, an endless term of overcast days and early sunsets leads me to will time to fast-forward. I am momentarily convinced that I am ready and able to take on the real world, guided by naïve optimism about job security and a still-inflated idealism for the future (a bubble that is sure to burst sooner than later). On the other hand, with the final term in my sights, I want to put it all on pause and hold on for just a little bit longer. I am sure there is absolutely no way I can create a foolproof game plan in 10 weeks from dust and loose aspirations. Rather than pick a side, to either embrace some vague idea of freedom and responsibility or hold on to what is within my control, I'll instead put on the rose-

tinted glasses of a soon-to-be-graduate and offer some unnecessary, overdone advice on "getting out" to enjoy the rest of the year and really "being present" in the moment. As we've figured out by now, you'll still survive if you put off for another day those noble intentions of researching for a paper (extra points for setting those intentions in the first place) because you had a three-hour dinner in the Commons, stayed up watching too many Netflix episodes, or simply got lost in the depths of the VR. There are always responsibilities and deadlines, conflicts to work through and negotiations to be made, but the space between them is bigger than we allow, so embrace it.

MADITUDE ADJUSTMENT



madeira S.



CONFERENCE CHAMPIONSHIPS RESULTS



TRACK

MICHELE HAEBERLINE

This past weekend Lawrence’s Indoor Track team went to Jacksonville, Ill. to compete in the Midwest Conference Championships. The meet was hosted by Illinois College.

The first day of the meet included many strong performances for the Lawrence Women. Junior Hannah Kinzer won all conference honors in the women’s 5000 with a third place score in 18:54.54. Senior Kate Kilgus placed seventh in the mile in 5:23.44, along with juniors Janey Degnan and Fanita Robins and freshmen Mikaela Hintz, who won fourth in the sprint medley team with 4:33.40. Overall the women were eighth with 13 points—St. Norbert College leading with 91.5 points.

On the second day, Kinzer ran to fourth in a personal best time in the 3,000 in 10:54.28. The distance medley team of Amy Hutchings, Mikaela Hintz, Christina Sedall and Kate Kilgus placed third in a time of 13:15.09. The 4x400 team of Kilgus, Hintz, Hutchings and Degnan also had a seasonal best time at 4:17.35 to take fourth. Sedall ran to eighth in the 800 meter at 2:33.59.

For the men, the first day also had many notable performances. Senior Wes Hetcher won an individual placement in the pole vault with seventh at 12 feet 6 inches. Senior Jackson Straughan also placed with seventh in shotput 41-6. The men’s 4x200 relay of freshmen Will Nichols, Noah Shea and Terrell Myers and sophomore Dan Sandacz won eighth in 1:34.43. Sophomore Josh Janusiak took home the victory for the team, pacing the Vikings with his win in the 5,000 with 15:18.88. He won by almost 12 seconds over Grinnell’s John Lennon at 15:30.34. This victory was the first track title for Janusiak, who won the leagues cross country crown last year. Sophomore Ben Schafer also placed in the 5,000 in seventh place, at 16:15.73 seconds. The men ended the day in eighth place with 17 points, Monmouth leading with 62 points.

The men had a great second day. Janusiak ran the 3,000 and led until the last 300 meters, over which he was beaten by Cornell’s Mason Wicker. Janusiak came in fourth at 8:52.29, unbeaten by anyone who had raced him the day before in the 5,000. Sandacz won fifth in the 60 hurdles in 9.04 seconds, and Straughan won seventh in the weight throw 45-7. Nichols ran to eighth in the 400 in 51.62 seconds, and the distance medley team of Shea, Schaefer, Terrell Myers and Max Edwards came in eighth at 11:24.96. The day ended for the Vikings with freshman Shea’s title in the triple jump. This was his longest jump of the season at 44 feet and four inches, winning by over 9 inches against the second place contender from Beloit. Shea was named the Newcomer of the Year at the Midwest Conference Championship meet, and this was his first conference title. Additionally, Shea’s victory was Lawrence’s first in the triple jump since Kolade Agbaje-Williams in 2006. Shea was the only freshman to win an individual title at the championships.

Lawrence’s athletes were happy with how the meet went. Sedall said, “This weekend in Jacksonville I’ve never felt more proud to be part of the Lawrence track

SWIMMING

MICHELE HAEBERLINE

The Lawrence Swimming & Diving team traveled all the way to Grinnell, Iowa to compete in the three-day Midwest Conference Championships at Grinnell College and to wrap up their season. The opener day started strong; the men’s team had top finishes from the 200 freestyle relay team from freshman Tom Goldberg, sophomore Max Stahl, junior Travis Charlow and with senior Christian Bell in fifth place with a time of 1:28.91. Also, the 400 medley team of Stahl, Goldberg, Bell and freshmen Liam Wulfman earned fifth place with 3:37.60. The top individual finisher of the day was Wulfman, with a seventh place core in the 200 individual medley of 2:01.69. Overall, the men started the day strong and ended their opening day in sixth place with 89 points, Grinnell leading with 261. The women’s teams also came in to the opening day well-focused, and their team actually broke a school record on opening day! The women’s 200 freestyle relay team of freshman Bridget Duero, junior Eryn Blagg and seniors Paige Witter and Danielle Millin, broke the 20 year-old school record and took third in 1:40.06. The old record was 1:41.10 from 1997! In addition, the 400 medley team of Duero, Witter, Millin and sophomore Emmi Zheng grabbed third in 4:01.90. The top finisher of opening day was Millin who took second in the 50 freestyle in 24:60 seconds, a close second to Ripon’s Lateesha Hiser with 24:39 seconds. Witter won third place in the 500 freestyle in 5:11.73 and Zheng and sophomore Sarah Schweichart respectively finished fifth and sixth in the 200 individual medley. The Lawrence women had a wonderful opening day—ending in third place with 168 points—Grinnell in the lead with 278.5.

The second day opened for the women’s team with Zheng’s second place 100 breaststroke finish in 1:07.49, pacing all other Lawrence finishers of the day. Zheng was less than a second behind the Lake Forest winner, Lauren Dalecky, who won in 1:06.53. Millin took third in the 100 backstroke in 59:48 seconds and Witter took third in the 100 butterfly in 59:50 seconds. Freshman Elise Riggle won fourth in the 400 individual medley in 4:44.99, and the 800 freestyle relay team of Duero, Blagg, junior Emei Thompson and Witter. Thompson won third in 8:00.47. The 700 medley relay team of Miller, Zheng, Witter and Blagg also won third in 1:50.77. Our women’s team held onto their third place spot, ending the second day with 379 points, Grinnell still in the lead with 672.5. For the men, Wulfman led with a fourth place finish in the 100 backstroke in 53:69 seconds and seventh in the 100 butterfly in 53:78 seconds. Goldberg won fourth in the 100 breaststroke in 59:97 seconds and Charlow won eighth in the 200 freestyle in 1:49.69. For the 200 medley relay team of Wulfman, Goldberg, Charlow, and Bell was a third place finish in 1:38.57, and the 800 freestyle relay team of Charlow, Wulfman, Stahl, and sophomore Jordan Spalding also took third in 7:23.38. The men’s team vastly improved their second day, going from sixth to third place overall with 236.5 points, Grinnell leading with 636.

FENCING

VICTOR NGUYEN

This past weekend, Saturday Feb. 25 and Sunday, Feb. 26, Lawrence University concluded a successful season when they finished third in the Midwest Fencing Conference Championships (MFCC) at Ohio State University. The event had individual and team-based only competition with 22 fencing teams from 22 universities compete in men’s and women’s foil, épée and sabre in two days. This was the first year having full-time head coach Michael Hall.

Both Lawrence’s men’s and women’s teams took fifth place overall, which combined, translated into third place in the MFCC team standings. With 1,270 points overall, this was an improvement from their fourth place finish last season. The host team from Ohio State University won the championships with 1,605 points, while University of Michigan came second with 1,360 points total.

In the men’s foil competition, Lawrence’s foil team led the way by finishing third place. Senior Kai Krame and sophomores Nathan Schlesinger and Jack Calkwood teamed up to defeat Denison University and Indiana University-Bloomington to qualify for the semifinals. However, the Vikings fell to the University of Illinois and had to compete with Case Western Reserve University for third place. On the third-place match, Calkwood won a clutch final bout that helped the Vikings to beat Case Western Reserve 5 to 4.

In the men’s épée competition, Christopher Barr, William Henry, Jakub Nowak and Connor Schurr teamed up to beat Case Western Reserve University and Michigan State University to reach semifinals. Unfortunately, they fell to University of Chicago in the semifinals. In the third-place match, University of Michigan took down Lawrence 5-3, the team finished fourth, 3-places higher than last year.

In the men’s sabre competition, Lawrence successfully defeated Bowling Green State University before losing to Indiana University- Bloomington in the first round, placing 13th overall.

In total, the men’s team placed fifth in the man MFCC team standings. Jakub Nowak held the best result for the Vikings fencing team with 60% win-rate in his bouts.

The women’s team finished in fifth place, improved from their sixth place last season. Junior Natalie Hagopian continued pacing the Lady Vikes with 57% win-rate this season.

Woman’s foilists Ariana Colderon-Zavala, Natalie Hagopian and Kimberly Krawzak defeated Michigan State University and only fell to Wayne State University in the quarterfinals. Later, the Vikings beat Case Western Reserve University 5-1 in the consolation bracket but lost to Cleveland State University in the fifth-place match.

For épée competition, freshman Carson Becker, sophomore Jasper Olsen, senior Lauren Phillips and fifth-year Annabelle Tsai teamed up to blank McKendree University in the first round to advance to the quarterfinals. However, they fell to Michigan State University

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Are they a sport? How should eSports be classified?

Alex Kurki
Former Copy Chief

Video gaming is not what it once was. Think of the person you know who obsesses over video games more than you thought was humanly possible at Lawrence—spending hours in front of the screen, putting off papers to practice their “wavedashing” in Super Smash Bros. While many would argue that this person is wasting their time, there is a chance they could actually be preparing for a huge cash-in down the line.

Competitive video gaming—also known as “eSports”—has had a dramatic increase in popularity in recent years. According to Newszoo, eSports’ global audience reached 292 million people in 2016. That same year, the competition’s global revenue reached \$463 million, and is projected to

reach \$1 billion by 2019. Fans and journalists alike argue that eSports’ rising popularity, as well as the skill and dedication of those who participate in competitions, make competitive gaming a sport.

I argue that eSports should not actually be classified as a sport. Based on the definition of the term provided by Merriam-Webster, Incorporated, an activity must require the following to be considered a sport: competition between participants who are in direct opposition to each other; and some level of physical and mental capacity, such as agility, strength or endurance.

Competitive gaming obviously meets the first criteria, but does not satisfy the second. Playing videogames at a high level requires physical skill and dedicated practice in the same way that mastering a sport does. However, the

types of physical skills needed to succeed in video games are much different than from those of a sport. In order to succeed at a sport, one’s dexterity and finesse needs to be combined with a degree of strength and physical movement. For example, even though a sport like golf is more focused on form and technique than strength and stamina, it still requires a level of physical fitness to participate in the sport—one must be able to generate enough force to swing their golf club. the other hand, videogames do not, as the dexterity involved only requires that one is able to press buttons and react to stimuli on the screen.

Competitive gaming does not require enough physicality to warrant being called a sport. As a result, the amount of time that people who participate in it

practice, or the money-making capability of the activity, does not affect whether or not it can be called a sport. Competitive gaming can be seen in the same light as chess competitions. Chess is popular, and professionals spend years mastering their craft. However, the physical aspect of chess is vastly outweighed by the mental component of the competition.

The question becomes: if a competition known as “eSports” is not a sport, then what’s in a name? In an interview with ESPN, founder of the IGN Pro League David Ting referred to eSports as “an aspirational sport,” similar to poker. While this phrase was used in an off-the-cuff manner, it does suggest a definition of what “eSports” can be labelled as; an “aspirational” sport as an activity that is taken very seriously by those who are interested in it.

This interest encourages entrepreneurs to capitalize on it, and create more organized and legitimate opportunities for people to participate in these activities. This incentivizes people who want to participate in the activity to hone their skills to such a level that the activity becomes a lifestyle due to the time commitment it requires and its potential for monetization. However, increasing an activity’s potential for monetization does not make it a sport.

The American public’s interest in video games has changed dramatically in recent years; now, being skilled at video games can be a viable source of income for some. However, that does not change the fact that video games are not a sport, no matter what label they choose to use for marketing purposes.

Vikings of the Week

Will Nichols Indoor Track

by Shane Farrell



Evan Cline Hockey

by Arianna Cohen

This week, I had the opportunity to talk with Will Nichols, standout freshman on the indoor track team. Two weeks ago, Nichols shattered the Lawrence record in the indoor 200 meter dash. Last weekend, he was crowned Midwest Conference champion in the triple jump. Looking forwards, Nichols is excited to continue his success in outdoor track this spring.



Photo by Teddy Kortenhof

Shane Farrell: You run/jump in multiple events; what event is your favorite and why?

Will Nichols: Out of the seven events that I have competed in over the season (six of which were at conference), I would say my favorite is the 200-meter because it is the event that I feel most comfortable in. I never really focused on the 200-meter previously but I quickly got the hang of it. It is also probably my best event which makes it a little more fun being able to do it so well.

SF: How do you feel about breaking the 200-meter record?

WN: I sometimes just don't know how to feel about breaking the 200-meter record. It sounds a little ridiculous but it just seems a bit surreal that I was able to accomplish something like that. Even when I fully realize that I have the record, I'm still not quite satisfied because I know I can do much better and that having the record doesn't mean I can just sit back and relax. There is a lot more work to be done as an individual and as a team and I will put everything I have to reach my full potential and hopefully that means more records.

SF: When did you realize you broke it?

WN: I had the record in my mind pretty much the whole season. I knew I had to beat 23.06 and so that's what was in my mind the whole time leading up to my race. There were some very fast people in my heat and I figured if I could just keep up with them then I have a good chance of beating the record. I ended up finishing third and that gave me a lot of confidence. After the race, I looked up at the board to see what my official time was and as soon as I saw 22.81 next to my name I knew I had broken the record. It also felt really good to hear it confirmed by my coach.

SF: What can you attribute to your success?

WN: I have to attribute almost all of my success to my high school coaches. I only ran one season of track in high school and they really helped me develop into a better runner. I would also like to attribute my success this season to the amazing coaches here at Lawrence because they really pushed me beyond my boundaries. Everyone that has helped me reach this point believed in me and that made me work even harder to achieve my goals. There were many times where I felt like I couldn't finish but I didn't give up because I knew that if I worked hard I would be able to do great things.

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This week I sat down with freshman hockey standout Evan Cline. Evan had an outstanding breakout season, tying the Lawrence record for season save percentage. Evan is the first Lawrence player to be honored on the Northern Collegiate Hockey Association All-Freshman Team in three years.



Photo by Emei Thompson

Arianna Cohen: Where are you from? What drew you to Lawrence?

Evan Cline: I am from Saginaw, Michigan, originally. I was in my last year of junior hockey in Syracuse, New York, and I made the decision that I wanted to play NCAA D3 [Division III] hockey and I was looking to come back home to the Midwest area. On my visit, what blew me away was the fact that academics are highly valued here. I did not really visit anywhere else because Lawrence felt like a great fit for me.

AC: Coming into school in the fall, what were your expectations for playing time as a freshman?

EC: I really did not have any expectations. I knew that the two goalies ahead of me (Mattias Söderqvist and Greg Procopio) had success the year prior. So, at the beginning of the year I talked with my coach about season goals and mentioned that I may want to get around five games, figuring that If I set the bar high with 5 games out of 25, maybe I would live up to it. Aim small miss small. But I got fortunate to have playing time this year, and I am grateful for it.

AC: What was your favorite memory from this season?

EC: I would say when we beat Marian at home. It was a tight game that could have gone either way which made for a memorable first win of the year.

AC: How did it feel when you were named to the NCHA All-Freshman Team; what was your initial reaction?

EC: It was a surreal feeling. The NCHA is a highly competitive conference, so being honored in it means a lot. Initially it did not hit me too hard because the season had just ended, so my morale was low from the sting of missing playoffs.

AC: What are your individual goals for the next three years?

EC: Honestly, to win more hockey games. Accolades and honors are enjoyable momentarily, but nothing beats winning and succeeding as a team. Especially with the group of guys that play here.

AC: Do you have any pregame rituals?

EC: I try to keep it as loose of a pregame routine as I can. I'm trying to break that whole "lunatic goalie" stigma that has plagued the goalie community in hockey for quite some time. However, before every game, I work on my hand-eye coordination by throwing racquetballs around. It keeps me calm and gets me in rhythm before we go on ice for warm-ups.



STANDINGS

WOMEN'S BASKETBALL

TEAM	MWC	OVR
Cornell	17-1	20-5
St. Norbert	15-3	20-5
Ripon	15-3	17-7
Grinnell	12-6	14-9
Knox	10-8	13-10
Illinois	8-10	11-12
Lake Forest	5-13	6-17
Beloit	4-14	6-17
Monmouth	4-14	4-19
Lawrence	0-18	2-21

MEN'S BASKETBALL

TEAM	MWC	OVR
St. Norbert	16-2	19-4
Ripon	15-3	18-5
Cornell	11-7	12-11
Lake Forest	11-7	13-10
Lawrence	10-8	9-13
Grinnell	9-9	16-7
Monmouth	6-12	6-17
Beloit	5-13	6-17
Illinois	5-13	8-15
Knox	2-16	2-21

HOCKEY

TEAM	NHCA	OVR
South		
Adrian	17-3	19-5-2
Marian	12-7-1	15-10-2
Lake Forest	12-8	16-10
MSOE	9-7-4	12-8-5
Concordia	10-9-1	13-11-1
Aurora	4-14-2	4-19-2
North		
St. Norbert	15-4-1	20-5-1
St. Scholastica	10-9-1	13-13-1
Northland	9-10-1	11-13-2
Lawrence	5-12-3	6-16-3
Finlandia	0-20	0-25

Statistics are courtesy of

www.midwestconference.org

and www.nchahockey.org

Mar. 1, 2017

LU SPORTS TRIVIA

Question:

How many meters is one lap around a standard outdoor track?

Answer to last week's question:

Will Nichols set a new 200 meter dash record of 22.81 seconds at UW Oshkosh one weeks ago.

Answers will be published in next week's issue.

Submit your answer to shane.p.farrell@lawrence.edu for a chance to win a prize!

Athletics shuttle leaves something to be desired

Molly Doruska
Staff Writer

There is a common suffering among most student athletes on this campus; the struggle of waiting for the shuttle. While Lawrence's campus is on the north side of the Fox River, most of the athletic facilities are located on the south side, specifically Alexander Gym (most commonly referred to as Alex). While one could, and sometimes student athletes do, walk over to Alex, it is far longer than many want to walk. A car is basically required to reach any of the athletic facilities. To alleviate the necessity of a car for

every student athlete, the Athletic Department provides a shuttle that runs back and forth between the Wriston turnaround and Alex during the afternoon.

While I am grateful for the shuttle and I think it provides a necessary service to athletes, I am frequently annoyed while waiting for the shuttle. Inevitably it seems that while you are waiting for the shuttle, you could walk over faster. During football season, the wait seems even longer as the shuttle route swings past the Banta Bowl to accommodate football practice. More than once or twice, my teammates and I have joked that there should be a ski-lift type system to

get across the river because this would be faster.

Also, it seems that there are never enough seats on the shuttle right before practices start, roughly from 4 p.m. to 5 p.m. More than once, I have gone to practice super early to allow my teammates with classes that end at 4:20 p.m. to have a space on the shuttle before track practice begins at 4:45 p.m. While most of the time shuttle trips consist of one or two students, the hour before practices start are frequently packed full. There is nothing more disappointing than seeing the shuttle come but being unable to get on it because it is already full. As

someone on a shuttle that had to leave someone behind, you feel bad. Especially when you are trying to make it to practice, waiting for the shuttle to come back can be the difference between being on time and being late. Sometimes I just wonder, could there be a way to accommodate more students on the shuttle during these busy times?

Even with all of these complaints, I still enjoy the quick shuttle ride over to Alex. Coming to school at Lawrence, I did not worry about not having a car and getting to practice because I

See page 7

PEP takes a new spin on Shakespeare classic



Karina Barajas
Staff Writer

This weekend Prescribed Escape Productions (PEP) performed their version of Shakespeare’s *Pericles*. The show had something in it for everyone, from pirates to shipwrecks to a family reunion. The cast was excited to share their experience with *The Lawrentian* of working on the production for five weeks.

Senior Olivia Gregorich, President of PEP, was the director for the show. Gregorich was involved in organizing props, costumes, posters, stage direction and coordination. The main challenges Gregorich faced were making the story accessible for those who have never performed Shakespeare or those who have not seen Shakespeare and, of course, coordinating everyone’s schedules. Some of the themes she wanted to bring to life in the performance were honor, virtue, friendship, family and what it means to be a good ruler. “‘Pericles’ is more than a love story, it is a reunion of a lost family,” said Gregorich.

“Pericles” was originally planned to be performed in the Esch Hurvis room in Warch, but Saturday’s performance was moved to the Wriston Art Gallery. Gregorich thought that the art on the walls actually enhanced the minimal set and reflected some of the themes in “Pericles.” Music also played an important element in storytelling. Junior Elliott Dryjanski provided the score inspired by their fellow actors. Also playing three other roles, Dryjanski said he had more fun performing in Wriston as the cast was relying more on the art to visually tell the story. Dryjanski has performed in “Rocky Horror” for three years, and when Olivia was recruiting musicians, Dryjanski was willing to volunteer.

Sophomore Mia DeLasho, a member of the PEP board, enjoyed doing some minor work on script cutting and revision. Along with the rest of the cast, DeLasho went to rehearsal with energy and ideas to

make the story come to life. DeLasho, who was in PEP’s production of “Alceste” last spring, enjoys the ensemble experience. “Everything gets done as a team effort and I really like that. It really helps everyone to be invested in the show as a whole, not just individual scenes that they appear in, and I think that investment really comes across in the storytelling of the production itself,” elaborates DeLasho. “I really enjoyed the camaraderie and friendships I was able to build in a short span of time. I think this is one of the most organized groups on campus,” added Dryjanski.

Much organization is put into the production. DeLasho would describe the production process as “well-intentioned chaos.” The play is selected in fall term giving PEP time to cut the script. The play is selected through a careful process of avoiding shows that the department has done in the recent past and ruling out shows that simply will not work for logistical reasons. The cast is selected through an audition process where a monologue does not need to be prepared. Everyone is simply matched to a part and given five weeks to rehearse.

“Pericles” presented a lot of fun challenges that Olivia and the PEP board were very interested in tackling. The play itself is “completely over-the-top ridiculous” and “so off the beaten path” according to the cast members. The scenes were done in a small space with a reasonably small cast. Some challenges the actors had faced included having an onstage shipwreck or tossing a coffin overboard, where they had to think creatively about how to accomplish that on a modest budget and minimal set.

“This play is like if Shakespeare and Monty Python had a baby,” said DeLasho. “Each scene gets more and more quirky and improbable [so] we just decided to take the play at its silliest and move with the story’s heart where we found it. It’s a goofy ride but at its heart the play is about families that love each other for different reasons and in different ways, and I’ve found that part of it to be really beautiful.”

PEP is a fun, non-stressful way to do



PEP crew members perform ‘Pericles’ in the Wriston Art Galleries.



Senior Kyle Labak takes the spotlight in the production.
Photos by Larissa Davis

theater on campus. Anyone who has participated in PEP agrees that they ended up forming little families and making friends they would not have met otherwise. Dryjanski was happy to work with an “incredibly bright and incredibly talented cast.” When about her favorite part of performing in PEP productions, DeLasho enthusiastically responded, “Shakespeare gives you so much freedom to explore and learn as you are storytelling, and I think

PEP does a really good job incorporating all of those experiences into one big story that we get to share with campus when we’re finished.” Gregorich was impressed by this year’s cast members. “As soon as they walked into the room they already felt like a family,” added Gregorich. “The main goal is to have fun and we have achieved that.”



Sofar Sounds shakes up Appleton

Katie Mueller
Staff Writer

Sofar Sounds is a music experience that started in London in 2010. Departing from a traditional concert setting, where concert venues are large, loud, and chaotic, Sofar Sounds offers a more intimate experience than a typical concert. It’s a musical opportunity that fosters greater respect for musicians. This is facilitated through upholding a standard of no talking, texting or filming during acts. People are encouraged to arrive at venues on time and are given no prior information on who will be performing. Additionally, the three acts that perform are not divided by an ‘opener’ or a ‘headliner’; this system allows for equal attention to each artist.

The idea to cultivate these intimate concert experiences has caught on. Currently Sofar Sounds concerts occur in 319 cities worldwide, Appleton joining the ranks in the beginning of 2017. Junior Arielle Kaye spearheaded the process of introducing Sofar Sounds to the Appleton area. Her experience with Sofar Sounds started last summer while she was living in Chicago.

“It’s really hard for me to articulate how these concerts have stood out to me because they have actually reshaped my conception of live music,” Kaye said. “What it really comes down to is that Sofar Sounds concerts help foster a community of respect and music appreciation, which you can’t find in many other places.”

Working to organize these concerts takes about a month of planning. In that month, a Sofar Sounds team works to get three bands to perform, to confirm a loca-

tion that is kept secret to the public until the day of the show and to market the concert to the community. Sophomore Emily Richter, who is on the Sofar Sounds team, mainly helps with organizing their social media accounts and as an artist liaison. When asked about what she enjoys most about this organizational process, she said, “I am such a believer in Sofar and creating a community that supports live music, so I find every aspect of it really rewarding.”

The Sofar team in Appleton already held their first sold-out concert at the start of the year. Richter reflected on this first concert and stated, “We went from a pretty small base of people who really knew what we were about to booming a few nights before the concert. It was absolutely electric and people want to come back to that feeling.”

The concerts also give Appleton the opportunity to utilize the great amount of musicianship that already exists in our community in a new way. Kaye strongly believes that these concerts can benefit the community. “I think it helps you appreciate the city that you’re living in and see it in a different light than you maybe not have been able to otherwise,” she said.

Sofar Sounds has rescheduled their second concert to be held on March 31. The Sofar Sounds team plans to hold monthly concerts through June and next school year plans to hold two concerts a month. Those who are interested in attending these intimate musical experiences should check out the Sofar Sounds Facebook page to keep up-to-date with upcoming concerts and to find links to reserve a spot.

Sell Us Your Major: Linguistics

Andrew Brown
Staff Writer

This column is devoted to sharing student and faculty input on the various majors offered at Lawrence. The goal is to highlight areas of study that are not well known and to provide undecided students an inside look at things they may want to study.

Language and the diversity that it offers can come as quite a culture shock to new college students who have never spent time away from their home country. Around campus, students can be heard speaking dozens of different languages; many Lawrentians are able to speak two or more languages. This broad and complex inventory of languages that can be seen on a relatively small campus is interesting, especially to those majoring in linguistics.

Linguistics is an interdisciplinary study that focuses on language in a broad range of contexts. The major is related to fields such as philosophy, anthropology and psychology in terms of theoretical and applied approaches to the study.

Professor of Psychology and faculty member of the Linguistics department, Terry Gottfried explained, "Linguistics focuses on the characteristics of language, what makes it work, what the structure of it is, what it implies about social relationships and how we use it every day. The basic areas look at the sound structures

of all sorts of languages, the grammatical structure of words and the relationship and meaning words or phrases can carry."

Gottfried became interested in linguistics when he started learning French at age ten. "I really liked to make up my own languages," Gottfried laughed. "I was always fascinated by how languages were so different from each other, and that really sparked my interest, leading me to minor in linguistics in grad school."

A recent linguistics graduate, Tara Marmon '16, compared linguistics to mechanics when she said, "In the same way that you learn the parts of a car and how each part makes the car work, you learn about every part of a language and how it all comes together to be a full, complex language machine."

Similarly to Gottfried, Marmon found her interest in linguistics after studying Japanese from a young age. "I think it's really important for people to know how they can express themselves," Marmon explained, "and to understand how other people express themselves. Understanding how people communicate and the most effective ways of communicating can be a skill that any employer would find impressive."

Since linguistics is rare in most high school curriculums, many students find that their interest stemmed from acquiring second or third languages, like Gottfried

and Marmon, or studying other humanistic disciplines like history, psychology or anthropology.

"We have a large interest from students in sociolinguistics," Gottfried said. "For those interested in anthropology, psychology and sociology, these classes are extremely interesting because you can see how language is influenced by culture and also how it influences culture."

Sophomore Nicole Crashell, currently enrolled in the Historical Linguistics class, explained, "I love history in general so it's really fun to look at written records of old languages and see what changes have occurred, but also to see all the similarities between us and the people who spoke a similar language nearly a millennium before [us]. It's like archeology or paleontology, but instead of looking at artifacts, we look at words, which I think is really cool."

Linguistics majors are often thought to be snooty academics who write rules about how people should speak and write their language. "This could not be further from the truth," Gottfried said. "Linguistics is not a study that teaches people how they should speak. It looks at how real people actually speak and attempts to describe and understand why they speak that way. We follow their rules, not the other way around."

Linguistics is also known to be a very versatile major in terms of finding a job

after college. While not every linguistics major will find themselves touring the world and studying how people speak for the rest of their lives, many will be able to find jobs as teachers in both foreign languages and English as a Second Language (ESL). Some also will have career opportunities with translating, speech pathology, writing, editing and several other fields that thrive on skillful communication.

"I would definitely suggest for anyone even remotely interested in languages to take the Intro to Linguistics course," Crashell said. "Even though it's not for everyone, it still is interesting and you will learn a lot of valuable skills and information from just taking that one course."

Gottfried echoed this sentiment and said, "I would say that if you are genuinely interested in how languages work, then definitely give Linguistics a try. It's quite a versatile major when you really see how valuable a keen understanding of language can be in our modern society."

While learning and understanding a few different languages is a requirement for Linguistics majors, it is not a pre-requisite. Linguistics would be the perfect major for those who are interested in how languages work, develop and interact. Those who may have an interest in the topic are encouraged by the faculty to attend the Linguistics Tea hosted by the department every Thursday at 4:30 p.m.

Sustainable China Program gears up for 2017

Sarah Wells
Staff Writer

The Sustainable China program will be making a comeback in Dec. 2017 after a successful Dec. 2015 trip. Described as a "traveling classroom," "the main goal Sustainable China has is to connect those readings from [pre-requisite classes] to on-the-ground experiences in China," said East Asian History Professor Brigid Vance, a faculty member who went on the 2015 trip.

Prior to departure, the trip participants will prepare themselves with a beginning course in Chinese and an Economics class that provides an overview of China's rich history, culture, economic development and environmental sustainability issues. In this class, the students discussed these topics in the context of the five cities they were going to be visiting; and each student focused on one city and did more extensive research on its development and environmental policies. They also got an overview of all the topics they had encountered on the trip, like air pollution, the economic gap between the urban and rural development and water policies. On the trip, students have the opportunity to use what they have learned in the two prerequisite classes in order to better understand their experience in China.

Former trip participant, senior Elana Lambert said, "China was a very interesting place to study because it has so many contrasting themes. For example, when we were in China, there were huge skyscrapers next to small, traditional markets." When in China, the students got to see how the areas they have studied—history, culture, politics and economic development—all connected and interacted with one another in the context of the country.

When visiting the cities, students

not only explored the cities as a group, but they each got the chance to explore on their own as well. Junior Emma Arnesen shared, "The best part of the trip for me was when I saw the cities on my own, because there's only so much you can get from a tour guide or a museum."

The first city the group travelled to was Shanghai, one of China's international hubs. In the city, they walked around the Bund and visited the Urban Planning Museum and the City History Museum. Next, the group went by train to the city Wuxi. Wuxi was transforming into more of a tourist attraction as expensive tourist shops were taking the places of houses. Here they saw historical redevelopment projects and paid their respects at the Donglin Academy. After, they spent a week in Guiyang, a Southwestern city in China. They took day-trips from the city, and one night included an overnight stay in the Ye minority village in the mountains. There they got to see the differences among regional dialects.

Afterwards, they visited Shenzhen, built in the 1970s from scratch as a special economic zone with consideration of its proximity to Hong Kong for commercial interest. The group participated in a walking tour of the city journeying from the remains of an old fishing village to the new Mix City Crossing Mall. The last city of the trip was Hong Kong. There they did a walking tour that highlighted historic preservation challenges. They also got the chance to meet with alumni from Lawrence who spoke of their times at Lawrence and how their degrees factor into their current



Sustainable China participants at the entrance of Hongfu Temple in Guiyang, Guizhou, China.
Photo courtesy of Rachel Crowl

work. When they came back to Lawrence, the group shared their experiences with the program to the community. After the trip, if the students wanted to continue their studies, they could propose their own independent research projects.

The Henry Luce Foundation fully funds the Sustainable China trip for all participants. The foundation also funds Lawrentians for their summer research if they want to do independent projects in China. The Sustainable China program is open to any freshman, sophomore or junior student, no matter their area of study. Four to five faculty members of different departments accompany the students on the trip. The diversity of majors and departments on

the trip encourages different perspectives about the areas of study within the program when thinking critically about things through the classroom and then using that knowledge in China itself. The program shows what being a liberal arts student is really like.

Senior Kyle Labak talked about his experience on the trip stating, "I'd recommend going on this trip, because it's life changing. I mean that in the sense of you making a ton of memories, meeting new people and friends, building strong connections, and getting a more concrete sense of the relationship between academia in the classroom and the complexity of the real world."

Viking of the Week: Will Nichols

continued from page 5

SF: What are your goals looking forward?

WN: I have quite a few goals going forward. This past weekend I was about .3 seconds off of the indoor 400-meter record so there is a chance that I might break that this upcoming weekend but that isn't definite yet. For outdoor, however, I am looking to break the 200-meter record and the 100-meter record. Also, I was new to Triple jump this year so my goal is to improve by at least 0.5 meters which would put me to about 42 feet. Next year, however, will hopefully be when I break the indoor 200-meter record again. My overall goal is to just improve every jump and every race I compete in. As long as I improve, that will make me satisfied and anything else that comes will just be a nice bonus.

Athletics Shuttle

continued from page 5

knew that the shuttle was there for me. In addition, the shuttle driver, Lynette, always greets you upon entering the shuttle. Her friendly smile, even on a bad day, never fails to lift my spirits. Lynette always listens to NPR, and I enjoy catching up on the news while riding over to Alex. The five-minute ride across the river could be an extremely boring experience, but thanks to Lynette, it becomes pleasant.

Despite how annoyed I may seem about the shuttle, I am extremely thankful for the service the university provides. Most student athletes have complained about the shuttle at one time or another, but when it comes down to it, the shuttle solves more problems than it creates. Without the shuttle, the student-athlete experience would be different as there is an uncommon bond among the students who are standing at the Wriston turnaround waiting for a white Lawrence University van to come around.

Meditations on Music

Gerald Clayton Trio



Izzy Yellen
Columnist

Pianist Gerald Clayton performed the 2016-17 Jazz Series' third concert this past Friday, Feb. 24. Joined by his trio of bassist Bob Hurst and drummer Eric Harland, the concert also featured tenor saxophonist Dayna Stephens, who played with them during the whole concert. Before the show, the quartet minus Harland did an insightful Q&A, discussing creative motivation, ego, composition and more. Their articulate answers helped frame the following performance wonderfully by giving me clear musical examples of how to apply their words to myself and my own playing.

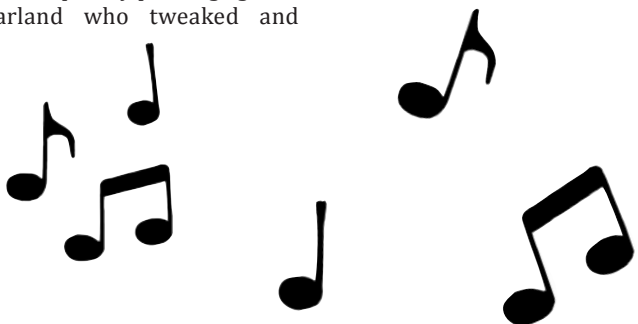
The first two tunes, which segued into each other, were the perfect openers and highlighted many of the group's best attributes. To begin, they played a "de-arrangement"—as Clayton called it—of the standard "It Could Happen to You." This, along with their other renditions of standards in their set, showed off their keen ability to play common tunes in both an accessible and freshly enjoyable way. With care but strong deliberation, the quartet deconstructed the standard while always holding on to it, and in a matter of time, the music was suddenly in something completely different. Many of their tunes ended amorously, the four of them deeply listening to each other in a contrasting way than before, making the end of some pieces stand out as pieces of their own. As they navigated through the atmosphere, their distinct voices showed themselves—Clayton's playing was twinkly and a thick blend of melody and texture, and Stephens' was a smoky, mellow sound that took command no matter the volume.

Using the freedom in between pieces, the four traversed to the second tune, an original composition from Clayton. Beginning with a funkier, gospel-esque sound, they were recollected and bound by the strong groove. As the simple melody dissolved into busier runs from piano and sax, Hurst held down the bass line, frequently pushing against Harland who tweaked and

altered the groove so present at the beginning. The solo section really caught my ear though, with Clayton and Stephens improvising in storms that slipped to and from each other with electric momentum. They were harder to take in, but near the end, Stephens played one lick that immediately resonated with me—a sonic equivalent to a spotlight. The moment passed quickly, but listening inside of it felt much longer than a few seconds, and I felt I understood what they were playing wholly.

No matter the complexity of the music and my lack of theory, I always felt connected to the quartet and what they played, thanks to the way they presented themselves on stage. An often-overlooked aspect, enjoying oneself during a performance is vital for me and can make music I have trouble comprehending much more personal and moving. Clayton and his group had absolutely no problem doing this—during a sax solo, he bobbed his head enthusiastically, resembling an audience member in wonder more so than a musician onstage. Clayton spoke of this at the Q&A as a way to combat being unmotivated. Easier said than done, he advised getting outside of oneself and just taking the time to truly listen to others, for no other reason than to just listen and enjoy. Consequently, this effort will also most likely inspire you, pushing the music forward honestly, as it did with him, Stephens, Hurst and Harland.

While these aforementioned moments stood out, there were countless others that spoke to me during their several tunes. However, this concert was a peculiar one because despite writing many notes about what they played, I cannot recall the music as well as how I felt. This fact is in no way a hindrance to my enjoyment of the show, but rather an observation that I will have to sit with for a while. Clayton and his group—strong advocates for playing emotionally—did just that, and I am thankful for the instinctual, visceral feelings that stuck even though the specific music did not. It is these feelings that will motivate me to play in a hope to instill similar feelings in others.



World Music Series Concert



Ken and Brad Kolodner and Rachel Eddy perform in Harper Hall on Feb. 27.
Photo by Angelica Hurtado

Choirs perform "Light Amid the Darkness"

Bridget Bartal

Staff Writer

On Saturday, Feb. 25, the Lawrence University Choirs performed their concert "Light Amid the Darkness." Held in the Lawrence Memorial Chapel, the concert consisted of performances by Viking Chorale, Cantala and Concert Choir. A total of 17 songs were performed, and the choir was conducted by Associate Professors of Music Phillip A. Swan and Stephen M. Sieck. Each choir put on a phenomenal show, and the theme of finding light in dark times was particularly touching.

The Viking Chorale is an all-inclusive choir, allowing any Lawrence student to join. The impressiveness of this choir is a statement to the talent present at this university. To perform their opening song, the choir walked into the balconies of the Chapel. Sitting in the balcony, I found myself surrounded by a wall of music. The beautiful harmonies of this song, "Lux Aurumque" by Eric Whitacre, were chilling. Because

the choir is made up of so many musicians, the totality of their voices was particularly resonant and wholesome. The choir performed two other songs; their last song contained a beautiful alto solo by freshman Fox Segal.

Cantala, the women's choir of Lawrence, performed seven songs. The song selection was fantastic, and the lyrics were simultaneously uplifting and poignant. "Rise Up!" by Jake Runestad contained complex harmonies and rhythms that were all performed extremely well. The lyrics "there shall never be another season of silence" sent a powerful message to the audience. This combination of touching lyrics and great musicianship evoked many emotions, including hopefulness. During "Northern Lights" by Eriks Esenvalds, several of the vocalists played musical glasses; this gave a unique and airy sound that was fitting given the title of the piece.

Finally, Concert Choir wrapped up the concert. As always, the choir executed crisp pronunciation and perfect cut-offs. They displayed fantastic con-

trol and vibrato, and the piano accompanist, sophomore Nick Suminski was impressive. One of the most moving pieces of the night, "Flight Song" by Euan Tait, was about the importance of music in our lives. Each vocalist was extremely invested in the song, and nearly every musician sang without even glancing at their sheet music. Many of the songs shifted between grandiose dynamics to soft whispers. The audience was clearly pleased with the performance.

All three of the choirs purveyed the theme of "Light Amid the Darkness" very well. At one point between songs, Professor Sieck thanked many of the people who had been a source of light for him throughout the years. He also left the audience with a very important message: being a light in the life of others is a very beautiful and vital thing. The entirety of the concert encapsulated this meaningful theme accurately and superbly.



Cantala performs in the Chapel.
Photo by Kiran Mufty

Wind Ensemble program encourages introspection



Wendell Leafstedt
Staff Writer

On the afternoon of Sunday Feb. 26, the Lawrence University Wind Ensemble performed its Winter Term concert, titled “Contemplations: The Inner Life.” They collaborated with two guest artists to perform an extended concert program featuring works that pertain to introspection and complex emotions.

Before the music began, Conductor Andrew Mast spoke about the concert’s theme. He selected works that relate to the beauty and depth of the mind. Mast is interested in using concerts to make a point or convey a message to the audience; tonight’s message was about the power of deep contemplation and self-awareness. Additionally, one of his goals is to program a work by a Lawrentian composer on every Wind Ensemble concert this year.

For this concert, that composer was alumnus Evan Williams ’10. Williams composed the first piece, “Dodekatheton Sketches, Book I.” While the piece was first completed in 2012, he revised and reorganized it for the Wind Ensemble’s world premiere performance. He conducted rehearsals of the piece several times the week before the concert, giving

and receiving feedback from the players. He also met with music composition students to discuss his writing process.

The three movements of “Dodekatheton Sketches” each represent a different Greek god or goddess. “Fanfare for Athena” involved offstage trumpets calling from behind the audience, while “Ares, God of War” featured virtuosic percussion parts meant to imitate the sounds of war. Lastly, “Demeter, Goddess of the Harvest,” was smaller in feeling; peaceful harp and piano played underneath woodwind soloists. Offstage piccolo and clarinets provided atmosphere by imitating bird calls and chirps as the piece faded to a conclusion.

Next, Associate Professor of Music David Bell, Lawrence’s clarinet professor, played the 2006 “Concerto for Clarinet and Band” by Óscar Navarro. Bell wore bright red and played with matching boldness and vigor. The piece was written in the style of film music, and one could almost hear the rapid scene changes as it progressed. Sometimes, Bell played fast sixteenth-note scales and arpeggios over a rowdy dance rhythm, and at other times he played long, romantic lines over deep and moody orchestral drones. The audience loved his visible passion and excitement.



Wind Ensemble performs “Contemplations: The Inner Life.”
Photo by Hikari Miné

“Symphonic Dances” lights up Chapel

Ali Shuger
Staff Writer

From 8 to 9:30 p.m. on Sunday, Feb. 26, the Lawrence Memorial Chapel was filled with the wonderful, resonant sounds of Associate Professor of Music Anthony Padilla’s piano performance. The recital, entitled “Symphonic Dances,” featured orchestral transcriptions—either piano pieces arranged for orchestra, or orchestral pieces arranged for piano. Between each piece, Padilla provided the audience with some background, showing clips of the other arrangements and telling a bit about the pieces’ and composers’ backstories.

He began with a selection by Edvard Grieg: “From Holberg’s Time: Suite in Olden Style” (Op. 40). It became immediately clear what separates Padilla from other pianists. Not only is his technique impeccable, but he interprets the pieces he plays uniquely, each note inlaid with personality and emotion. Grieg’s “Holberg Suite” juxtaposes many different

styles—alternating between light, fluid runs and stoic, grand chords, sometimes upbeat and joyous, other times grave and tragic—Padilla performing all of them with soul. It is fitting that he chose to program orchestral pieces such as this one; he is able to, by himself, create an orchestra out of the piano, easily constructing varied, distinct voices out of the notes on the score.

Following the Greig was Ravel’s “Miroir”: “Alborada del gracioso.” Making it look easy, Padilla’s fingers moved quickly and effortlessly across the entire keyboard, from the short staccatos in the bass to the delicate melody in the upper register, fashioning a magical, darkly playful mood. Even as the piece grew more frantic towards its end, Padilla did not, always maintaining an air of simplicity and always appearing to be thoroughly enjoying himself as he played.

The tone remained playful as the next piece, Copland’s “El Salón México,” remained true to its composer’s style—quirky and

Bell was the first soloist to be featured in a concerto performance this year.

Next up was Frank Ticheli’s “Rest.” This work is one of Mast’s personal favorites; he told the audience that when he travels to work with other ensembles, he teaches the piece at every opportunity. The piece, originally written for choir in 2000, was reworked for band in 2011. It was inspired by a Sara Teasdale poem written before she committed suicide in 1933. The Wind Ensemble’s rendition was gentle, evoking of the sound of a choir.

After a short break, it was time for the largest work on the program, David Maslanka’s “A Child’s Garden of Dreams.” The piece is based on the story of a girl who wrote about her dreams before her tragic death. Her parents found her writing and brought it to psychologist Carl Jung, whose studies later inspired Maslanka to write the piece.

Each movement of the piece is based on one of the otherworldly and dark images from the girl’s dreams. Maslanka uses the wind instruments to create musical pictures and unique sound worlds. In movement three, “A horde of animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the girl,” he uses active percussion patterns and tremendous orchestral “shouts” to terrify the audience.

Another highlight was movement two, “A drunken woman falls into the water and comes out renewed and sober,” in which Maslanka’s writing almost seems to slow time and gives a true sense of submersion. The music gives a “look at the other side,” which is the heart of the theme of the concert program. Each instrumentalist was tasked with bringing out the story in their playing, and the performance was very convincing.

off-color. Fun contrasts abound throughout the piece; surprising, dissonant chords shock the audience out of a trance created by the simple, Mexican folk tunes surrounding them; slow, smooth, expressive passages suddenly transition into lively, short, accented licks, and vice versa, always keeping the audience on their feet. The most fun for me was in watching Padilla raise himself completely up off of the bench to slam back down on that last, humorously cacophonous chord, and, sharing in the joyous atmosphere as he smiled, I and the rest of his audience laughed.

I sat completely enraptured for the rest of his performance, which was admittedly less humorous but assuredly no less lively or entertaining. The brilliance of Padilla’s final two impressive pieces had me completely engulfed in the experience of watching and listening. Chopin’s “Andante spianato and Grande polonaise brillante” (Op. 22), an odyssey through romantic melodies, cascading runs, and truly



Album Review



Jonwayne’s “Rap Album Two”



Izzy Yellen
Columnist

Rapper and producer Jonwayne has been relatively quiet for the past two years, focusing on himself and his music, but recently released what many are already calling his magnum opus. A history lesson: in April 2015, he released a rap EP, “Jonwayne is Retired,” later that year in October, he released an instrumental album; and about half a year later, he started intermittently releasing four rap singles (not on the following album). All through this time, he was dealing with severe alcoholism, depression and other problems, detailed in a personal letter—that also doubled as an announcement for “Rap Album Two”—posted in December last year. This context is essential for getting the most out of his most recent release, as it sets the scene for him to chronicle his experiences openly, approaching his problems through prose, poetry, a beautiful self-awareness and more.

Subdued and reflective, his rhymes take the form of therapy

throughout the album. While his previous releases have had more of an in-your-face style at points, this, as a whole, is much more introverted—many times it seems he is rapping just for himself, to recognize his problems and see how he can grow. Musically, “Rap Album Two” is an explorative next step in his career with gorgeously mellow production and a perfectly paired effortless flow, but its true power goes beyond that. Jonwayne, through his talent and desire to help himself as well as others, has created something that allows his listeners to hear someone begin to recover, and will hopefully give inspiration to those with similar problems. A couple of days after its release, Jonwayne tweeted, “The amount of DM’s I’ve received from people talking about their addictions and/or loneliness is why I made this album.” The conversation does not have to just reside there, though; both he and I urge you to listen, talk with others and be open about it, just like he did. It is neither common nor easy to tackle these topics, but Jonwayne does so with poise and compassion.

EPOC brings Joy Ike to Lawrence



Joy Ike performs in Warch Campus Center, made possible by the Event Planning and Organizing Committee (EPOC).
Photo by Taylor Blackson

brilliant statements, was nothing short of a marvel. Granados’ “Los Requebro” from “Goyescas, Los Majos enamorados” was an enchanting journey through colorful variations on an elegant theme—all the unique shades of which were amply vibrant, thanks to Padilla’s skill. Both pieces were

performed with such emotion that I could not help being hopelessly drawn in. I am grateful to have been able to attend Padilla’s performance and hear such incredible renditions of these pieces, and would suggest to anybody that, the next time the opportunity arises, they do the same.

The Carbon Bubble Is Bursting: What Happens Now?



Henry Dykstal
Staff Writer

The world is changing, but it's not changing the way people think it is. The surge of populism across the West, for many people, is a sign that something is going terribly wrong. It is, but not for the reasons we think. Some of this is caused by the actions of Russian President Vladimir Putin and his last desperate grasps to bring down the world with him. But that's just a symptom of what's happening. What really is happening is the energy the world lives on is changing, and for the better. We are a snake shedding its skin and in the throgs of it right now. The Carbon Bubble is bursting.

If we want to remain under two degrees warming (the level at which scientists essentially project the demise of humanity as we know it), we need to prevent at least 60 percent of the world's coal, oil and natural gas from being burned. However, investors and fossil fuel companies have been going along with the idea that this won't happen. This is the reason why the fossil fuel divestment movement to have companies, universities, churches and other organizations divest is so important. It helps prevent rapid collapse of the economy and encourages us to move to the new system. As of this writing, about 5.5 trillion dollars have been moved, which is incredible.

This wouldn't be much of a victory though, except there's a few things to consider. For the sake of the people reading this, I'll start with the good stuff. Since about 2006, renewable power from solar and wind has become the cheapest form of power, being installed at an incredible rate around the world, roughly doubling every two years and sometimes every year. At the rate this it is going, the world will be entirely powered by renewable energy by 2030. We can now build and operate industry without coal, gas or oil should we choose to. Electric vehicles are expected to halt demand for oil around the globe in 2020. New farming techniques and technologies, ranging from vertical farming which requires almost no water, to cloned meat to seaweed, will reduce farming emissions to practically zero. This is all incredibly exciting; the

biggest economic development possibly ever, and that's even if you don't account for my theory that the next big industry will be taking carbon dioxide out of the atmosphere.

Now here's where things get into the scary territory. The fossil fuel industry knows this is happening, and they're terrified. The problems began to be noticeable in about 2005, when David J. O'Reilly, the CEO of Chevron (the second largest oil company in the world) announced in an advertisement that the era of easy oil was over. They had taken everything from Texas and California and now they had entered the era where it was going to cost significantly more money to produce more oil.

Some recognized the signs early. Robert Horton, CEO of BP in the '90s, was one of the key investors in solar power R&D before he was forced out and the program was scuttled. Instead, they chose projects such as going into the Gulf of Mexico with their Deepwater Horizon project. Every year the big four of Exxon, BP, Chevron, and Shell have been doubling their debts. Forty-one oil and gas companies went bankrupt in 2015. Coal, which has been eaten alive with the greater focus on natural gas, leaves both workers and once-powerful men reduced to nothing. Even the Mideast isn't sure of what will happen. Saudi Arabia is in almost \$100 billion in debt and they have to be constantly pumping crude oil to make a profit. Even though fossil fuels are still in abundance, these things are becoming less and less true every day. The assumption of our world is dying.

Civilization's values are dependent on its source of energy. The age of fossil fuels is one of capitalism, imperialism, war, environmental destruction and greed. We are now, ever so slightly every day, stepping forward into a society of an unlimited energy source. Destruction to survive and expand is an idea that will die in our lifetimes, whether we are forced to because of climate change or if we simply recognize that solar and wind are better. We have the potential to create and restore the planet. We will become, by our own need to survive, ecologists. It is up to us to decide this new society. We must work to make the right decisions.

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

STAFF EDITORIAL: ON-CAMPUS DENTIST

MY TEETH HAVE BEEN HURTING SO MUCH AND I DON'T KNOW WHY

HMM. LET ME SEE---

DO THEY LOOK WEIRD?

I CAN'T SEE THE BACK--- DO YOU HAVE A FLASHLIGHT?

ARE YOU SERIOUS DUDE

AMONG THE WELLNESS CENTER'S EMPLOYED HEALTH PROFESSIONALS ARE A NURSE, SEVERAL COUNSELORS, A DOCTOR (BARELY), AND MORE, BUT NO DENTIST.

THE NEAREST DENTIST'S OFFICE TO CAMPUS IS 0.4 MILES AWAY.

THAT'S CLOSER THAN WAL-GREENS...

NAYSAYER STUDENT WITH GOOD DENTAL INSURANCE

IT MAY NOT SEEM FAR, BUT THERE'S MORE THAN PHYSICAL DISTANCE SEPARATING LAWRENCE STUDENTS FROM THEIR DENTAL HEALTH.

MANY LAWRENTIANS HAVE LIMITED OR NO DENTAL INSURANCE COVERAGE, PARTICULARLY INTERNATIONAL STUDENTS, WHOSE REQUIRED INSURANCE PLAN DOES NOT INCLUDE DENTAL CARE.

IN AMERICA, DENTAL CARE IS CONSIDERED A NONESSENTIAL HEALTH CONCERN, AND IT IS TOO OFTEN UNAVAILABLE TO THOSE WITH LOWER INCOMES. BECAUSE OF THE STIGMA SURROUNDING ISSUES OF SOCIAL CLASS, THIS ISSUE IS RARELY DISCUSSED ON CAMPUS.

THIS IS HOW MUCH REGULAR DENTAL CHECKUPS AND CLEANINGS COST WITHOUT INSURANCE:

Procedure	Cost
NORMAL CHECKUP	44.10
CLEANING	82.08

THESE ROUTINE PROCEDURES ARE A BASIC, ESSENTIAL PART OF PREVENTATIVE HEALTH.

WITH RISING TUITION COSTS, IMPENDING CUTS TO THE US HEALTHCARE SYSTEM, AND SIMPLY LEARNING TO NAVIGATE THE WORLD AS FINANCIALLY INDEPENDENT PEOPLE---

W\$?

---DENTAL HEALTH COSTS ARE RELEVANT TO US ALL.

ALTHOUGH EMPLOYING A DENTIST ON CAMPUS WOULD CERTAINLY BE A FINANCIAL AND LOGISTICAL CHALLENGE FOR THE ADMINISTRATION---

2017-18 Budget

---WE MUST MAKE IT KNOWN THAT HAVING ON-CAMPUS DENTAL SERVICES IS A PRIORITY FOR STUDENTS, AND SOMETHING THAT LAWRENTIANS NEED AND DESERVE.

OUCH!

UGH, NO, MY INSURANCE DOESN'T COVER IT...

HAVE YOU GOTTEN YOUR WISDOM TEETH OUT?

SHOOT, WELL... WANT SOME ADVIL?

WHOSE IDEA WAS IT TO NOT HAVE A DENTIST ON CAMPUS??

I DON'T KNOW, BUDDY

Letters to the Editor can be sent in to Opinions & Editorials Editor, Jonathan Rubin at jonathan.c.rubin@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

Bon App Hacks, Spice Up Your Life

Emma Fredrickson
Staff Writer

Bon Appetit: love it, hate it, avoid it, accept it and everywhere in-between, it is part of the daily life of almost all Lawrentians. However, with it being ninth week at the end of Winter Term, it is probably no surprise that the food in the café and commons may be starting to bore us. In order to combat this, I have asked some of my friends to give me some of their favorite tips and tricks that make their Bon App experiences more interesting. Enjoy!

-The "Café Special Sauce". This consists of half honey mustard, half barbecue, and just a touch of Sriracha to taste. This goes really well with chicken tenders, French fries, tater tots and basically anything else fried.

-Although this seems pretty obvious, I was surprised to find how few people make themselves quesadillas in the Commons. Simply grab yourself a tortilla either from the sandwich bar area or wherever else they may have them, get cheese (and chicken, if you'd like) from the salad bar and

make your way over to the Panini press to finish it off.

-If you are a big of a fan of Taco Tuesday as I am, you'll know that sometimes the tacos are egregiously messy and quite liable to fall apart all over you. By putting your taco in the Panini press for just a couple seconds not only do things melt together, but they stay together better, too!

-If you're craving something sweet and the desserts in the Commons aren't doing it for you, fear not. Grab a brownie from the gluten free fridge, heat it up in the microwave a bit, put some ice cream on top of it, add fudge sauce, sprinkles, and/or whipped cream (optional) and have at it!

-Never be afraid to mix two different Italian sodas from the café. Rumor has it that pomegranate-mango is the best.

-If you're missing the mac n' cheese sandwich the café had a while ago, don't fret. Wait until the commons is serving mac n' cheese, and then Panini press yourself the perfect sandwich.

-If you're craving avocados and have some extra culinary cash, stop by the corner store and

buy some before you get to the commons. That way, you can put it on your sandwich, taco, eggs or whatever you happen to be eating that day. If you're out of swipes, simply ask for the avocado spread in the café. I've been told the Asiago bagel with pepper jack cheese and the avocado spread is wonderful.

-One of my personal creations that I make all the time is dipping sauce for my bread in the Commons. I put olive oil and a touch of balsamic from the salad bar into a bowl and find the Italian herb shaker (either by the pasta, salads or pizzas) and sprinkle tons of it into the mixture. Finish it off with salt and pepper and you're good to go. This can be used in sandwiches, too!

-Lastly, if you're a big lemonade fan but the stuff from the fountains isn't satisfying you, it's time to get creative in the café. Squeeze a bunch of lemons into a cup, pour some hot water in, add some honey and fill the rest of it up with cold water. Perfectly refreshing.

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Planned Parenthood Can Combat Poverty

Rrita Osmani
For *The Lawrentian*

With the current war waged on Planned Parenthood by our government, it is important to understand what is at risk. Planned Parenthood, despite popular belief, is more than just a place where women go to get abortions. Planned Parenthood’s general services include: anemia testing, cholesterol screening, diabetes screening, physical exams, flu vaccines, help with quitting smoking, high blood pressure screenings, tetanus vaccines and thyroid screening. They also offer men’s sexual healthcare services such as: checkups for reproductive or sexual health problems, colon, testicular and prostate cancer screenings, condoms and vasectomies, male infertility screenings, STD checkups and many more. For women specifically, their services include: STD testing, cancer screenings, birth control, Pap tests and HPV tests, emergency contraception, vaginal inspections and abortions.

However, my point isn’t to commend Planned Parenthood on their services, it is to explain why information about birth control, and more importantly, the choice to receive birth control, results in a better quality of life especially for women living below the poverty line. Many unwanted pregnancies are a result of a lack of sexual education. According to the

Guttmacher Institute, not only are unintended pregnancy rates for women living below the poverty line more than five times as high as the rate for the women in the highest income level, but the rates of unintended pregnancies correlate with lower levels of education. Planned Parenthood’s goal is to make birth control and health services accessible and affordable to lower-income families, while also providing education that would have otherwise not been given.

If we take the example of a woman living in poverty who became pregnant unexpectedly, we must consider the financial burdens she would undergo. According to CNN Money, a middle-income family will spend on average \$233,610 on having a child. This unexpected pregnancy may result in the woman, especially if she is a teenager, dropping out of school and taking on multiple jobs in order to raise their child. The inability to plan out when and if to have kids directly correlates to the quality of life for both the parents as well as the children.

This is not to say that women should not have children unless they make \$200,000 a year. Instead, it is important to educate women on what their options are and to have a choice to decide what to do with their bodies. The availability of information to women will equip women with the choice

to plan out their life. If we deny women education and choice, especially those in the lower class, then we as a country are committing a great injustice. This is not new to developing countries where poverty is common. For example, in Sub Saharan Africa, only about 20 percent of women use family planning services. This results in a stagnant Total Fertility Rate. From a large family with no stable form of income, poverty becomes a cycle.

With wider access to birth control and education, abortion rates will then also decline. Once again, by allowing women to plan when to have a child before becoming sexually active, the decision to end a pregnancy will become a less-used option. However, in order to do this, adequate birth control must be easily accessible.

At the end of the day, it isn’t anyone’s place to insist a woman have a child or prevent a woman from having one. It is solely a woman’s choice. However, access to education about reproductive health ends in the ability to break a cycle of poverty. Planned Parenthood is important because it gives women access to education that some vow to keep away. More so, once a woman has this education she can make the choice for herself, *by herself*.

LETTER TO THE EDITOR

To the Editor,

I am writing about an uncomfortable experience I had this past Friday on campus. Chinedu Unaka, a successful stand-up comedian, was performing a show for students, and a friend and I went, expecting to laugh and unwind after a long week. I love comedy, and I have attended other stand-up shows on campus and really enjoyed them.

Unaka opened with a joke about how his girlfriend gets “crazy” on her period. This joke hit close to home—not in a good way. I myself have been forced into this stereotype, and so has basically every other person I know with a uterus. The stereotype invalidates our leadership and makes us seem irrational when we are not. It’s straight-up not true, and it’s offensive. I didn’t laugh at the joke. And Unaka called me out for it. “What’s the matter, Plaid?” (I was wearing plaid). “Not funny to you?” I shrugged. He continued with the show.

It wasn’t funny to me. Not only was the joke degrading (made more so by his seeming inability to accept the fact that people might find it offensive), but it wasn’t original or even interesting. I saw Kiran Deol, another stand-up comedian, perform here, and as part of her routine she made fun of (heterosexual, cisgender) male comics, saying that they inevitably joke about periods or penises. Unaka did just this. Come on, guys! Prove *your* stereotype wrong!

Unaka later said some interesting things, but his opening ruined the show for me. I don’t know why he chose to open with that, and I even felt that maybe there was something I was missing, that I should just “take a joke” and stop being so sensitive. After some thought, I realized that I didn’t need to know why. By making the joke at all, he was reinforcing an offensive stereotype, and I am allowed to let that bother me.

I think we should have MORE period jokes on campus, but delivered by people that actually have periods. There’s so many other funny things about them!

Best regards,

Nina Wilson ‘19



CONFERENCE CHAMPIONSHIPS RESULTS

continued from page 4



TRACK

team. The thing I remember most are people’s reactions: Tobin’s huge smile across the gym after she threw a PR in the weight throw, Noah’s fist pump after his conference winning triple jump, and Coach holding Hannah in his arms after her incredibly executed 5K race. My teammates seriously competed. They were composed and unrelenting. I loved every second of it.” Kinzer added that “This conference track meet was one of our most successful meets in my time at Lawrence. Many people had personal records, we had several medal winners, and there was a lot of positive energy going into and coming from the meet. It is hard to be out of town during one of the most intense weeks of the term, but people rose to the challenge and performed outstandingly. The competition was tough, but we make up for having a small team by having quality members and team-wide support. I am excited to see what outdoor holds for this team!” Make sure to check out the final conference of the indoor track season March fourth at the UW- Stevens Point Last Chance Meet!



SWIMMING

The final day in the conference was a strong finish for Lawrence; our lady Vikings won second place overall with 572 points, passing Lake Forest with 534 for our highest finish since a second place win 2009. Grinnell took the title with 981.5 points. Zheng was the top finisher with a second place win in the 200 breaststroke in 2:28.34, close behind Lake Forest’s Dalecky who won in 2:24.15. Junior Rosie Bauer swam to sixth and senior Rebecca Schachtman got eighth place. Witter won third in the 200 butterfly in 2:13.03 and Schweichet won seventh, and Riggle won third in the 1,650 freestyle in 18:27.09 and Thompson won sixth. Millin took third in the 200 backstroke at 2:08.50 and the 400 freestyle relay team of Millin, Thompson, Duero and Blagg won fourth in 3:41.88. For the men it was also a solid finish: they almost passed Monmouth College and still got fourth overall with 303.5 points. The preseason poll placed us at seventh, but our Vikings defied expectations and did a wonderful job, placing our highest finish since fourth place in 2012. Grinnell took all with 949 points. Our top finisher was Stahl with a fourth place win in the 200 backstroke in 1:58.62 seconds. Our 400 freestyle relay team of Stahl, Charlow, Wulfman, and Bell swam to fifth place in 3:16.79. Wulfman said of the conference and finishing the swimming and diving season, “Having this be my first Midwest Conference Championships meet and ranking fourth against all odds and watching our women crush the competition and come in second was so exciting. There was hardly a moment over the grueling six session weekend where I wasn’t on my feet cheering for the amazing swimming that I saw out of all of my peers. It has been such an outstanding year with all of these wonderful people and I’m so proud to be part of this amazing group.”

FENCING

and had to battle in the consolation match. The squad topped Purdue University 5-2 and Case Western Reserve University 5-0 to place fifth overall. This result was a huge improvement for Annabelle Tsai and the épée women’s team from last year.

For women’s sabre, freshmen Allison Kim and Rebecca Tibbetts and junior Erin Paxson took down Indiana University-Bloomington but were stopped by Ohio State University in the quarterfinals. The Lady Vikes then managed to defeat Purdue University 5-4 in with many close bouts and successfully blank Michigan State University 5-4 to gain the fifth place.

In the Individual competition, sophomore Nathan Schlesinger and junior Joe Davis paced Lawrence. Schlesinger won three consecutive bouts with a dominant score 15-8, 15-5 and 15-4 to reach the quarterfinals. In the quarterfinals, he lost to Ohio State’s Stas Sudilovsky 15-8 to place sixth in foil. Competing in sabre, Davis beat Dylan Tallman 15-0, Khalid Abdi-Haleem 15-8 and Michael Karpinski 15-10. However, he also fell in the quarterfinals, 15-3 to Ohio State’s Fredrick Koch.

On the women’s side, Kim placed fourteenth to lead Lawrence, while junior Natalie Hagopian and Paxson each placed fifteenth in their events. Both were able to reach the round of 16, improving their placement from last year’s competition.

After this competition, we can see how strong the competitors have become within a year and how impact head coach Hall has affected to the team. The Vikings Fencing team will return to action on March 11 for the NCAA Regional qualifiers in Detroit. With the current fighting spirit, the fencing team can do much greater in the qualifiers.

PHOTO POLL

Ridley Tankersley
Guest Photographer

Where's the best place to yell on campus?



"The racquet courts in the Wellness Center. It's the one place I can scream and have myself yell back at me."
—Chandra Jakle



"Harper Hall—the acoustics are amazing."
—Spencer Tweedy



"I love yelling in the Mailroom. It's the best place to yell on campus by far."
—Aaron Witter



"It feels great to yell into somebody else's stomach. I'm not joking. Give it a try sometime."
—Gillian Etherington



"Into a café cup which will then be put through the dishwashing conveyor so that your sins may be cleaned of you and [the cup]."
—Sarah Axtell



"The racquetball courts."
—Liam Evans

EDITORIAL
POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian's* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

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—Letters to the editor will be edited for clarity, decency and grammar.

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2017

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In order to ensure a prompt start, deposits will be returned up to 3 minutes prior to the published performance start time.
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THE LAWRENTIAN

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The incoming Editorial Board would like to extend its sincere gratitude and bid farewell to *The Lawrentian's* 2016-17 Editorial Board. Thank you for all of your service; you will be missed.